



JUAN HIDALGO

Juan Hidalgo. Music for the “Planet King”

La Grande Chapelle

Soloists: **Eugenia Boix, Lina Marcela López, Gabriel Díaz Cuesta, Gerardo López Gámez**

Director: **Albert Recasens**

Ref. number: LAU 015

Format: Digipack with 3 panels - Booklet: 112 p.
1 CD

Total time: 67:56

Release: november 2015



JUAN HIDALGO (1614-1685):

¡Venid, querubines alados!, 4v, *Al dichoso nacer de mi Niño*, 4v, *Mas, ¡ay, piedad!*, 3v, *Mariposa incauta* (instrumental), *¡Ay amor, ay ausencia!*, solo, *Quedito, pasito*, cuatro, *Anarda divina*, duo, *Escuchad mi voz* (instrumental), *Cuando el alba aplaude alguno*, 3v, *Suprema deidad que miro*, 4v, *Antorcha brillante*, 4v, *Pues adoro una oblea* (instrumental), *Rompa el aire en suspiros*, recitativo a solo, *Ay, corazón amante!*, solo, *Luceros y flores, arded y lucid*, solo, *Aunque en el pan del cielo*, 3v, *Ay, cómo gime!*, 4v

Although he is almost exclusively remembered as the creator – in collaboration with Calderón de la Barca – of zarzuela and Spanish opera, the vocal chamber music of Juan Hidalgo (1614-1685) – principally secular and sacred *tonos* [airs] – enjoyed undeniable success, as the the numerous copies that circulated in Spain and the Americas bear witness. His work as harpist at the Royal Chapel and chapel master of the Royal Chamber in the service of Philip IV and Charles II gave him a privileged position in the artistic world of his day. Less well-known is his religious repertoire, mainly composed for specific devotional practices in the palace, such as the “Forty Hours”, which likely perished in the blaze that destroyed the Real Alcázar in 1734. Nevertheless it has been possible to restore a part of this sacred work using copies that have been found, widely dispersed, in different archives and libraries. In this monographic recording – the first in the genre – La Grande Chapelle has selected a varied group of *tonos* and *villancicos* that will delight us all while also filling important gaps in our knowledge of the Spanish baroque.

World Premiere Recording